

The Actors' Temple is passionate about providing acting training open to all; promoting it as an inclusive rather than exclusive career choice. This is reflected in our diverse and inclusive student and staff body which brings richness, knowledge, innovation, new understandings, sensitivity and skills to the company on a daily basis.

In all aspects of its governance, management, academic and operational work, The Actors' Temple strives to promote, celebrate and recognise diversity and inclusion.

As a learning organisation are open and transparent in our intentions to provide excellent training supported by clear and robust policies. We recognise that definitions of diversity and equality are constantly changing and include, *but are not limited to,* race, gender, sex, sexual orientation, religion, class, ability.

We aim to embed diversity and inclusion in our work and will challenge and remove any barriers to the achievement of this goal. We demonstrate this by delivering a training and artistic programme that is available to as broad an audience as possible; by providing exceptional training programmes for our entire team of tutors in the issues of equality, diversity, harassment and bullying delivered by accredited industry bodies. We also endeavour to provide inclusive participation projects for our community and ensure that decision making about new employment and our workforce is based on skills, abilities, potential and experience.

We believe that the diversity of our team and students is fundamental to our success. We do not tolerate discrimination on the grounds of race, gender, disability, sexuality, age, faith, educational background or any other difference between individuals. Instead we welcome and celebrate difference, seeking to find the most creative and fulfilling role for every individual's talents and aptitudes.

**Overall Objectives:** To integrate equality and diversity into our policies, procedures and the ethos and culture of the organisation. To ensure that our alumni and employees reflect our vision of equality and diversity. To develop new audiences for our work and increase participation by minority or excluded groups in the life of the company. To increase workforce representation through work placements and any other appropriate methods. To improve the collection of data about our audiences and participants.

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